PROJECT 10073 RECORD

	THOSECT TOUTS RECORD
7 Sept 68 08/0245Z	2. LOCATION Brooklyn, New York (3 Witnesses)
3. SOURCE	10. CONCLUSION
One	The description is just as those previously given of hot air ball
5. LENGTH OF OBSERVATION 2 - 3 Minutes 6. TYPE OF OBSERVATION Ground-Visual	The observer sighted a yellow retangular object in the SE sky. After 2 or 3 minutes, portions separated and fell but were extinguished before they reached the ground. The main object then disappeared.
7. COURSE Observered in SE	
8. PHOTOS	
9. PHYSICAL EVIDENCE	

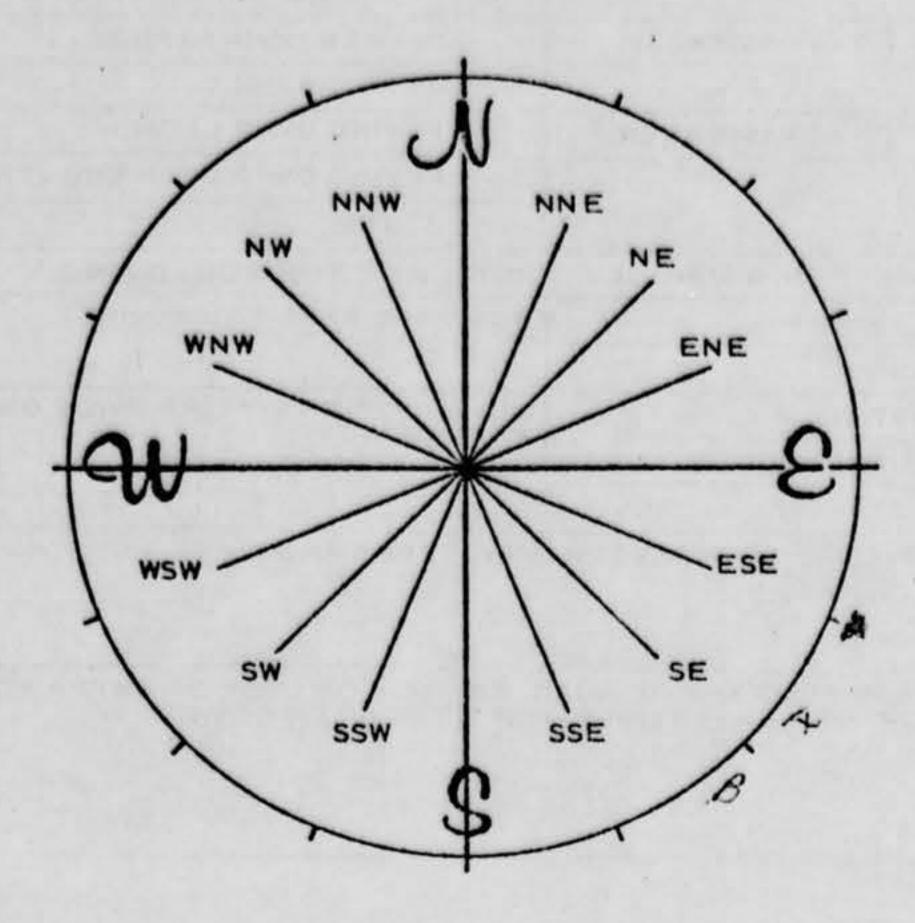
FORM
FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

	E SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON
SIDE WINDOW OF VEHICLE WINDOWPANE DO YOU ORDINARILY WEAR GLASSES? WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED IN ORDER THAT WE MAY OBTAIN AS CLEAR A PICTURE AS PO A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. LOOKED IT KE Flame, but did not the place of the place	THEODOLITE OTHER DO YOU USE READING GLASSES? WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE PHENOMENON? GIVE ESTIMATE OF DISTANCE SSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS ESKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON RIBE SIMILARITIES AND DIFFERENCES BETWEEN THE
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Looked Itke flame, but did	E SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON
Looked like flame, but didne to bestongaline.	it Flicker, Changel
1 changalar	
DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FR	OM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
ANIMALS OR MACHINERY IN THE VICINITY? YES X NO.	IF TES, DESCRIBE.
DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY	PHYSICAL EVIDENCE. YES NO.

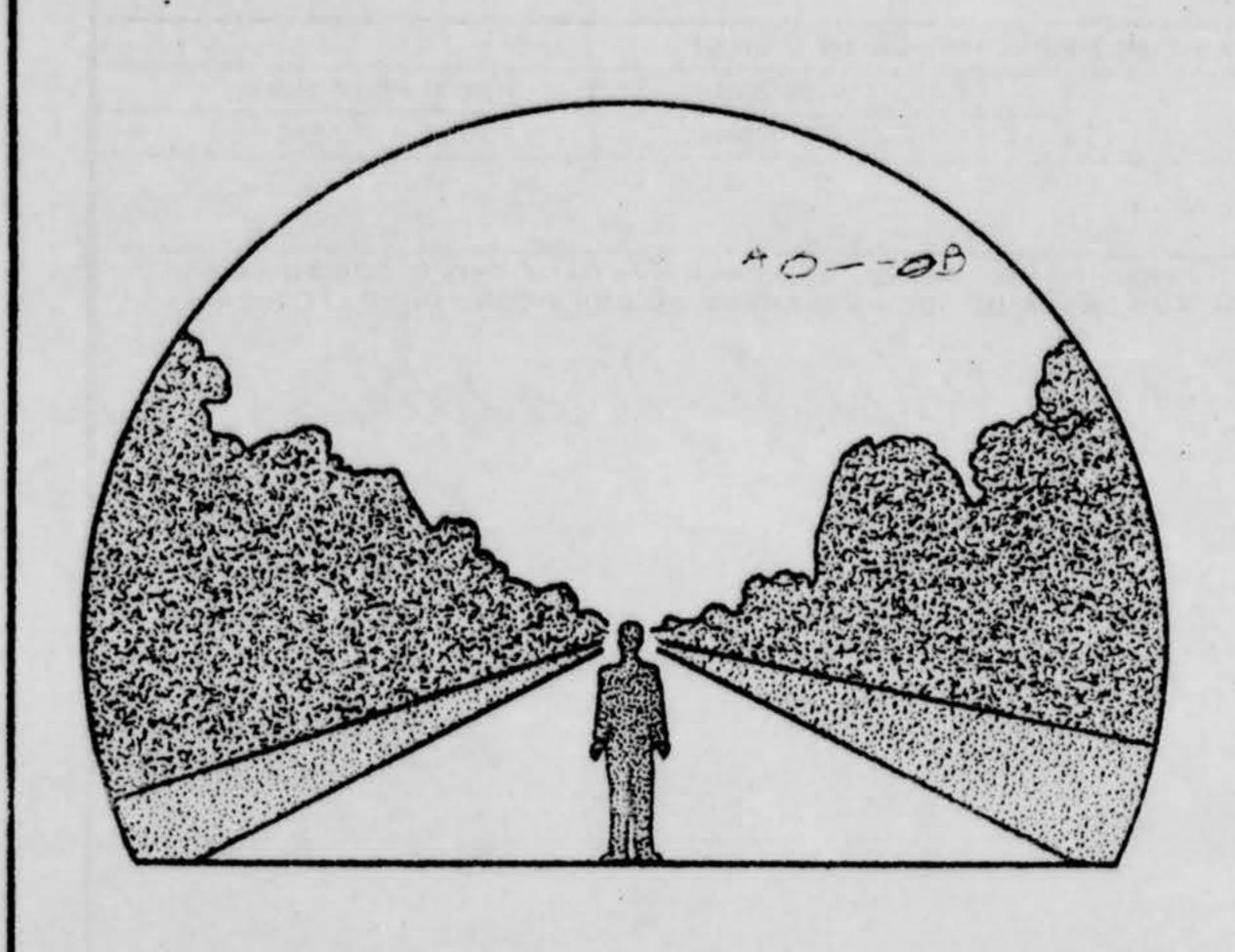
22. HAVE YOU EVER SEEN THIS OR A SIMILAR PHENOMENON BE LOCATION.				
23. WAS ANYONE WITH YOU AT THE TIME YOU SAW THE PHENO	MENON! TES	NO. IF "Y	ES," DID THEY SE	E IT TOO?
	Klyn, N. Y.			
24. GIVE THE FOLLOWING INFO	DRMATION ABO	UT YOURSELF		
ADDRESS (Street, City, State and Zip Code) BY No. N.Y.	11210			
TECEPHONE (Area code and number)	AGE 13 yrs.	10 mo,	MALE	FEMALE
J.H.S. Student				
25. WHEN AND TO WHOM DID YOU REPORT THAT YOU HAD SIG	HTED THIS PHEN	OMENON?		
NAME DAY	MON	NTH	YEAR	
26. DATE YOU COMPLETED THIS QUESTIONNAIRE. DAY.	Tues 24 MON	NTH Sept.	YEAF	7.968

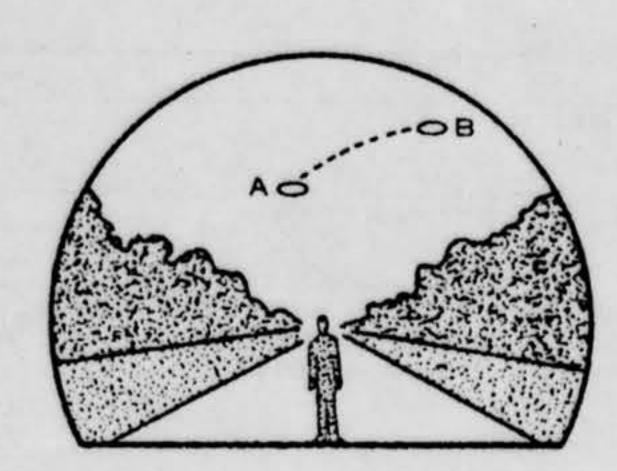
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6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN. AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.



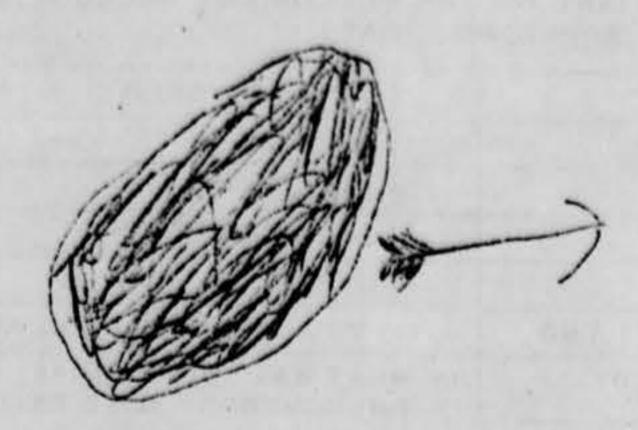


8.	WHERE WERE YOU V	WHEN YOU SAW THE	PHENC	MENON? (Check appropr	tate otocks./		
	OUTDOORS			IN BUSINESS SECTION OF			
7	IN BUILDING		V	IN RESIDENTIAL SECTION	OF CITY		
	IN CAR AS DRIVER	AS PASSENGER		IN OPEN COUNTRYSIDE			
-	IN BOAT		-	NEAR AIRFIELD			
-	IN AIRPLANE AS PILOT	AS PASSENGER	-	FLYING OVER CITY			
	OTHER		FLYING OVER OPEN COUNTRY				
				OTHER			
	IF YOU	WERE IN A VEHICLE	COMP	LETE THE FOLLOWING			
-	WHAT DIRECTION WERE YOU M			FAST WERE YOU MOVING?			
201		AST	-				
		EST	DID	OU STOP ANYTIME WHILE	OBSERVING THE		
-		UTHEAST	AMARICAN A CONTRACT OR	NOMENON?			
-		UTHWEST		TYES	[] NO		
	CRIBE TYPE OF VEHICLE YOU WER				R YOU TRAVERSED DURING		
	YOU NOTICE ANY AIRPLANES! AIGHTING THE PHENOMENON AND W						
	aut heard		THE SKY	RELATIVE TO THE POSIT			
o.	aut heard	HERE THEY WERE IN 1	THE SKY	RELATIVE TO THE POSIT	TION OF THE PHENOMENON.		
o.	Jack Reard	HERE THEY WERE IN 1	THE SKY	MENON IN SIGHT?			
DE S	GTH OF TIME WAS TIME DETERMINED! THE PHENOMENON IN SIGHT CONT	INUOUSLY? TES	PHENO	MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN	NOT VERY SURE JUST A GUESS THER THIS IS DUE TO YOUR		
I NOW	GTH OF TIME MAS TIME DETERMINED! WAS TIME DETERMINED!	INUOUSLY? YES	PHENO.	MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN IF "NO," INDICATE WHETE E SUCH MOVEMENT OR BE	NOT VERY SURE JUST A GUESS THER THIS IS DUE TO YOUR HAVIOR. INDICATE DISAP-		
EN	THE PHENOMENON IN SIGHT CONTEMENT OR THE BEHAVIOR OF THE RANCES ON PREVIOUS SKETCHES.	INUOUSLY? YES	PHENO.	MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN IF "NO," INDICATE WHETE E SUCH MOVEMENT OR BE	NOT VERY SURE JUST A GUESS THER THIS IS DUE TO YOUR HAVIOR. INDICATE DISAP-		

			ANGE DURING THE SIGHTING?	
ī		CC	NDITIONS (Check appropriate blocks.)	
	SKY	8.	WEATHER	
	DAY		CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
	TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-	HEAVY RAIN
	NIGHT		bone)	LIGHT RAIN OR DRIZZLE
1	CLEAR		NIMBUS CLOUDS (Rain)	HAIL
	PARTLY CLOUDY		CUMULONIMBUS CLOUDS	SNOW OR SLEET
	COMPLETELY OVERCAST		(Thunderstorms)	UNKNOWN
			HAZE OR SMOG	NONE OF THE ABOVE
			GHT. WHAT DID YOU NOTICE ABOUT THE ST	ARS AND MOON?
,	STARS	(2)	MOON	
-/	NONE	1	BRIGHT MOONLIGHT	NO MOONLIGHT
V	AFEW		MOON WITH HALO	UNKNOWN
	MANY		MOON HIDDEN BY CLOUDS	
	UNKNOWN		PARTIAL (New or quarter)	
	CICUTING WAS IN STREET			
	SIGHTING WAS IN DAYLIGHT, W	AS THE	SUN VISIBLE? YES NO. IF. "YES," W	HERE WAS THE SUN AS YOU FACED
	HE PHENOMENON!	AS THE		
T	IN FRONT OF YOU	AS THE	TO YOUR RIGHT	OVERHEAD (Near noon)
SF	IN FRONT OF YOU IN BACK OF YOU ECIFY THE MAJOR SOURCE OF	ILLUMIN		OVERHEAD (Near noon) UNKNOWN CH AS THE SUN, HEADLIGHTS OR
SF	IN FRONT OF YOU IN BACK OF YOU ECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE	THE PHE	TO YOUR RIGHT TO YOUR LEFT NATION PRESENT DURING THE SIGHTING, SU	OVERHEAD (Near moon) UNKNOWN CH AS THE SUN, HEADLIGHTS OR IT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETHER IT BE THE SHAPE OR INDICATE IF IT
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STAND STILL AT ANYTIME? SUDDENLY SPEED UP AND RUN AWAY? SPEAK UP IN PARTS AND EXPLODE? CHANGE COLOR? SIVE OFF SMOKE? CHANGE BRIGHTNESS? CHANGE SHAPE? CHANGE SHAPE? CHANGE SHAPE? SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBBLE? IA. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? MAY DATE: **TOP OF THE COLOR OF THE PHENOMENON?** **TOP OF THE COLOR OF THE PHENOMENON?** **TOP OF THE PHENOMENON.** **TOP OF THE PHENOMENON.	13. DID THE PHENOMENON	YES	NO	UNKNOWN
DUDDENLY SPEED UP AND RUN AWAY? SPEAK UP IN PARTS AND EXPLODE? CHANGE COLOR? CHANGE GRIGHTNESS? CHANGE GRIGHTNESS? CHANGE GRIGHTNESS? CHANGE AND FLICKER? DISAPPEAR AND REAPPEAR? SIVE OFF SMOKE? CHANGE SHAPE: PLASH OR FLICKER? DISAPPEAR AND REAPPEAR? SAME A NOISE? CHUTTER OR WOBBLE? A. HOW DID IT FINALLY DISAPPEAR? CHANGE SHAPE A. HOW DID IT FINALLY DISAPPEAR? CHANGE SHAPE B. DID THE PHENOMENON MOVE BEHING OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	MOVE IN A STRAIGHT LINE?	17		
BREAK UP IN PARTS AND EXPLODE? **HANGE COLOR? **SINCE OFF SMOKE? **CHANGE BRIGHTNESS? **CHANGE BRIGHTNESS?	STAND STILL AT ANYTIME?			1
ENANGE COLOR? INTE OFF SMOKE? INTELLANGE BIRCHTHESS? CHANGE SHAPE? LASH OR FLICKER? JUDISAPPEAR AND REAPPEAR? INTELLIKE A TOP! ANKE A NOISE? FLUTTER OR WOBBLE? IA. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? THE LASH OF THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	SUDDENLY SPEED UP AND RUN AWAY?	-	1	
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	BREAK UP IN PARTS AND EXPLODE?	1	· · · · ·	
EMANGE BRIGHTNESS? HANGE SHAPE? HASH OR FLICKER? DISAPPEAR AND REAPPEAR? JOHN LIKE A TOP? MAKE A NOISE! FLUTTER OR WOBBLE? JA. HOW DID IT FINALLY DISAPPEAR?	CHANGE COLOR?		1	
EHANGE SHAPE? *LASH OR FLICKER? *JOINSAPPEAR AND REAPPEAR? *SPIN LIKE A TOP? *JOIN LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? *JOIN LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	GIVE OFF SMOKE?		17	
PLASH OR FLICKER? DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? AAKE A NOISE? PLUTTER OR WOBBLE? AA. HOW DID IT FINALLY DISAPPEAR? B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	CHANGE BRIGHTNESS?		1	
DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? ALA HOUSE? FLUTTER OR WOBSLE? ALA HOW DID IT FINALLY DISAPPEAR? ALA HOW DID IT FINALLY DISAPPEAR? ALA HOW DID IT FINALLY DISAPPEAR? B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	CHANGE SHAPE?		1	
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	FLASH OR FLICKER?		V	
A. HOW DID IT FINALLY DISAPPEAR? B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	DISAPPEAR AND REAPPEAR?			
A. HOW DID IT FINALLY DISAPPEAR? B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	SPIN LIKE A TOP?		V	
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A. HOW DID IT FINALLY DISAPPEAR? B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	FLUTTER OR WOBBLE?		1/	
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	my pouro			
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	A. HOW DID IT FINALLY DISAPPEAR? By Lyefploding			
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? YES NO. IF "YES," DESCRIBE.				
	B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR YES NO. IF "YES," DESCRIBE.	BUILDING	AT AN	Y TIME?
				, £7,

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

EYEGLASSES	CAMERA VIEWER
SUNGLASSES	BINOCULARS .
WINDSHIELD	TELESCOPE
SIDE WINDOW OF VEHICLE	THEODOLITE
WINDOWPANE	OTHER
DO YOU ORDINARILY WEAR GLASSES? YES NO	B. DO YOU USE READING GLASSES?
WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE
	S POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON ESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE ALL OF GRADE ALL OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON ESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE ALL OF GRADE ALL OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON ESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE ALL OF GRADE ALL OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON ESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE ALL OF GRADE A
May a con on	gow.
DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.
The mobe was	
	THE RESERVE OF THE PARTY OF THE
DID THE PHENOMENON DISTURB THE GROUND OR LEAVE IF "YES," DESCRIBE.	ANY PHYSICAL EVIDENCE. YES NO.

22. HAVE YOU EVER SEEN T	HIS OR A SIMILAR PHENOR	HENON BEFORE!	YES NO. IF	YES," GIVE DATE	ND
23. WAS ANYONE WITH YOU A	AT THE TIME YOU SAW TH	E PHENOMENON?	YES NO. IF	YES," DID THEY SE	E IT TOO?
A. LIST THEIR NAMES AND	ADDRESSES		3, 13 mg	okhyn, me	Jordan 142/20
24.	GIVE THE FOLLOW	NG INFORMATION	ABOUT YOURSE	LF	
LASTMANE FIRST NAME, M	1001-0-100-100-100-100-100-100-100-100-				
ADDRESS MALE L. M. COLON COLON	Zip Code)	1	nobly	n hear He	Jel 11210
TELEPHONE (Area code and	number)	AGE	1	MALE	FEMALE
Je T.	· S, st	aceric			
25. WHEN AND TO WHOM DID	YOU REPORT THAT YOU	HAD SIGHTED THIS	PHENOMENON?		
NAME		DAY	MONTH	YEAR	
26. DATE YOU COMPLETED	THIS QUESTIONNAIRE.	DAY 2.4	MONTH_	INT YEAR	1968

TDPF (UFO) Lt Col Quintanilla/70916/mhs/2 Oct 68 UFO Observation, 7 September 1968

Brooklyn, New York 11210

The description, that you provided on your observation of 7 September 1968, is consistent with other reports that we received of plastic garmet bag hot air balloons. (See the attached description.)

Chief, Aerial Phenomena Office Description
Aerospace Technologies Division
Production Directorate

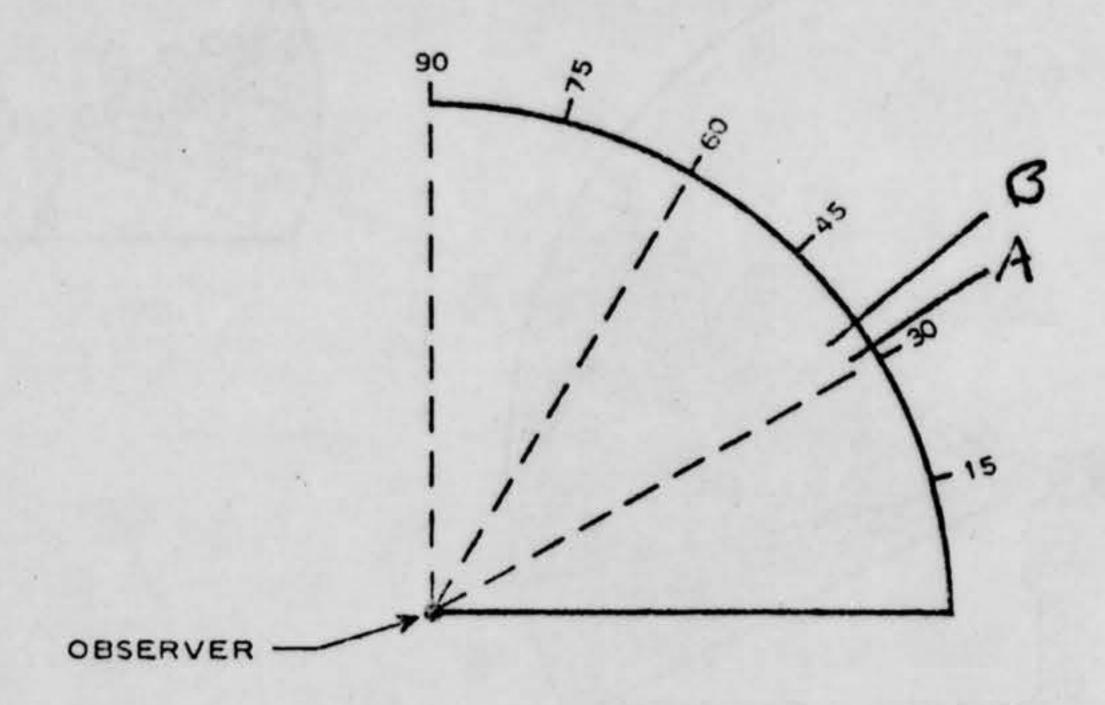
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

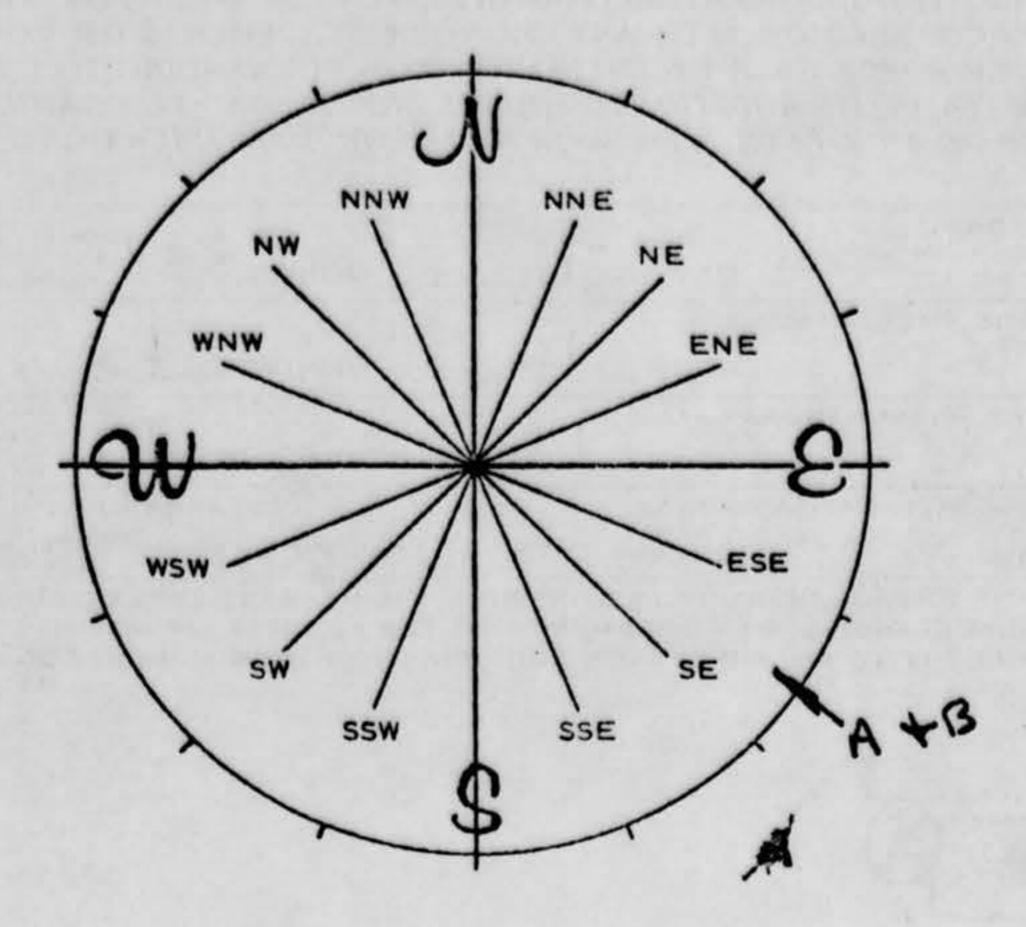
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL) OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- 17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1. WHEN DID YOU S	EE THE	PHENOMENON?	DAY	1	MONTH 5	ミノT	YEAR_	1468
2. WHAT TIME DID	YOU FIRE	ST SIGHT THE PHE	NOMENON?	10	MINUTES.	45	[] A.M.	₩F.M.
3. WHAT TIME DID	YOU LAS	T SIGHT THE PHE	HOUR_	10	MINUTES.	47	A.M.	(PF.M.
4. TIME/ZONE		CENTRAL	IGHT SAVINGS		PACIFIC		OTHER	
	MAP WHE	RE YOU WERE STA	NDING WITH REFE	RENCE	TO THE ADDRESS. DIRECTION FROM S	IF IN T	HE COUNTRY.	IDENTIFY THE

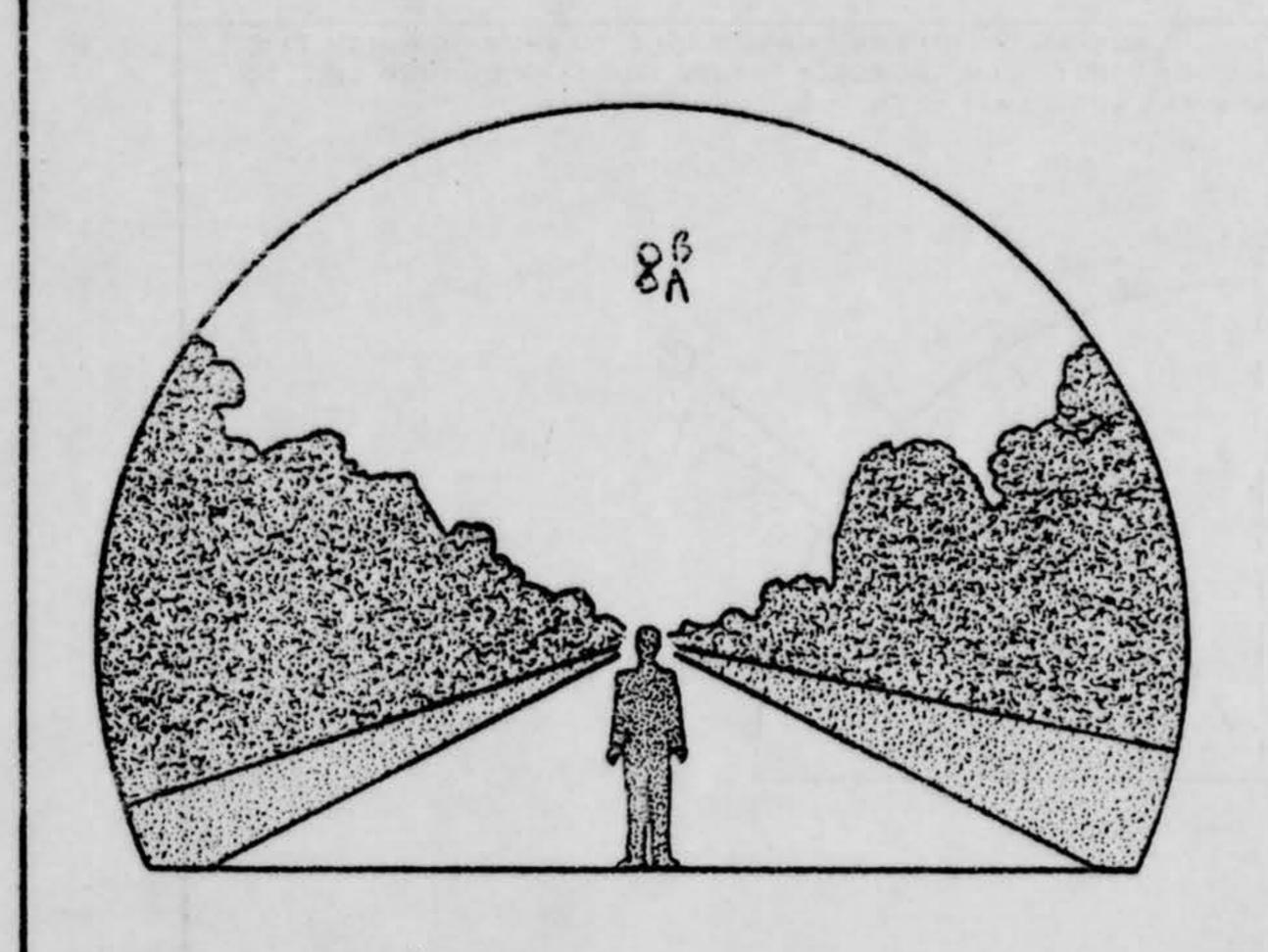
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

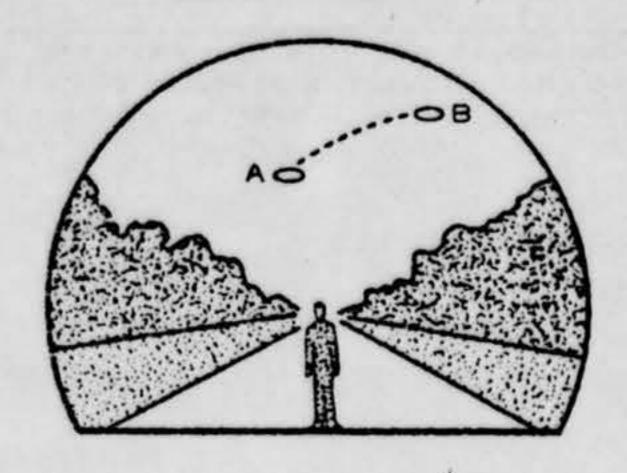


6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.

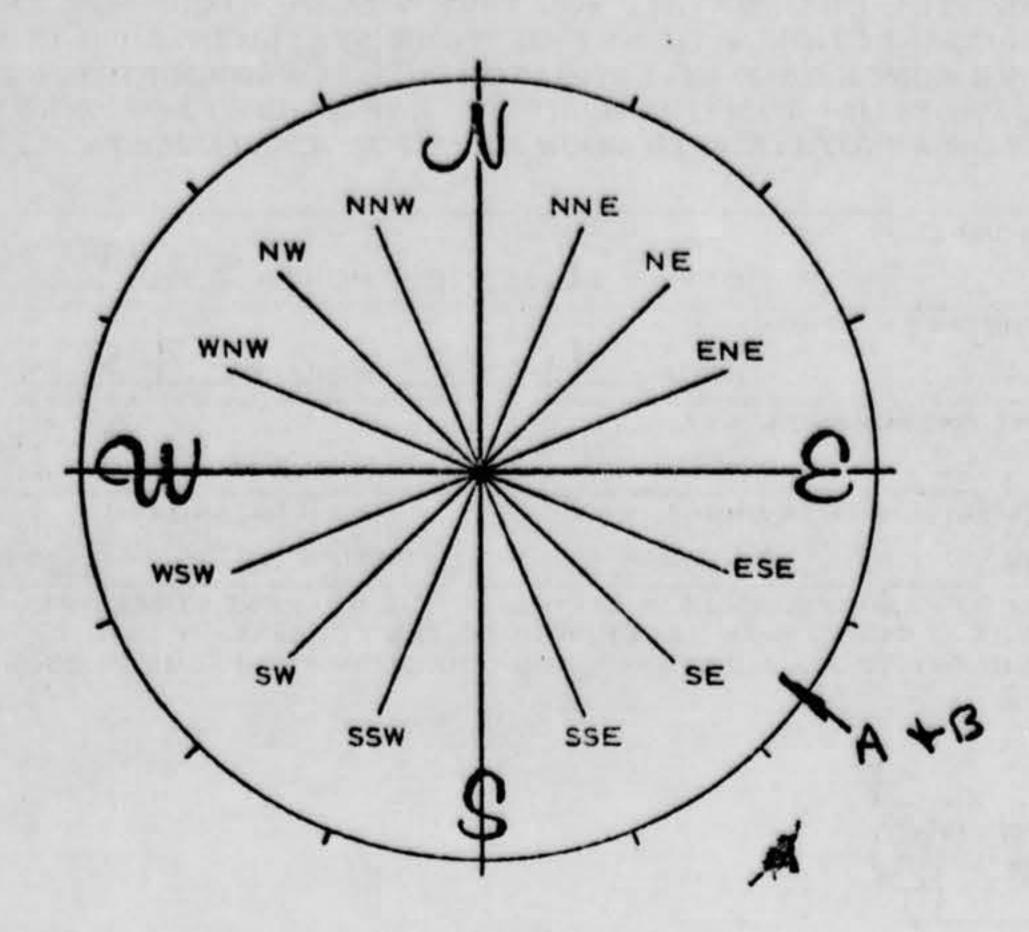


7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.

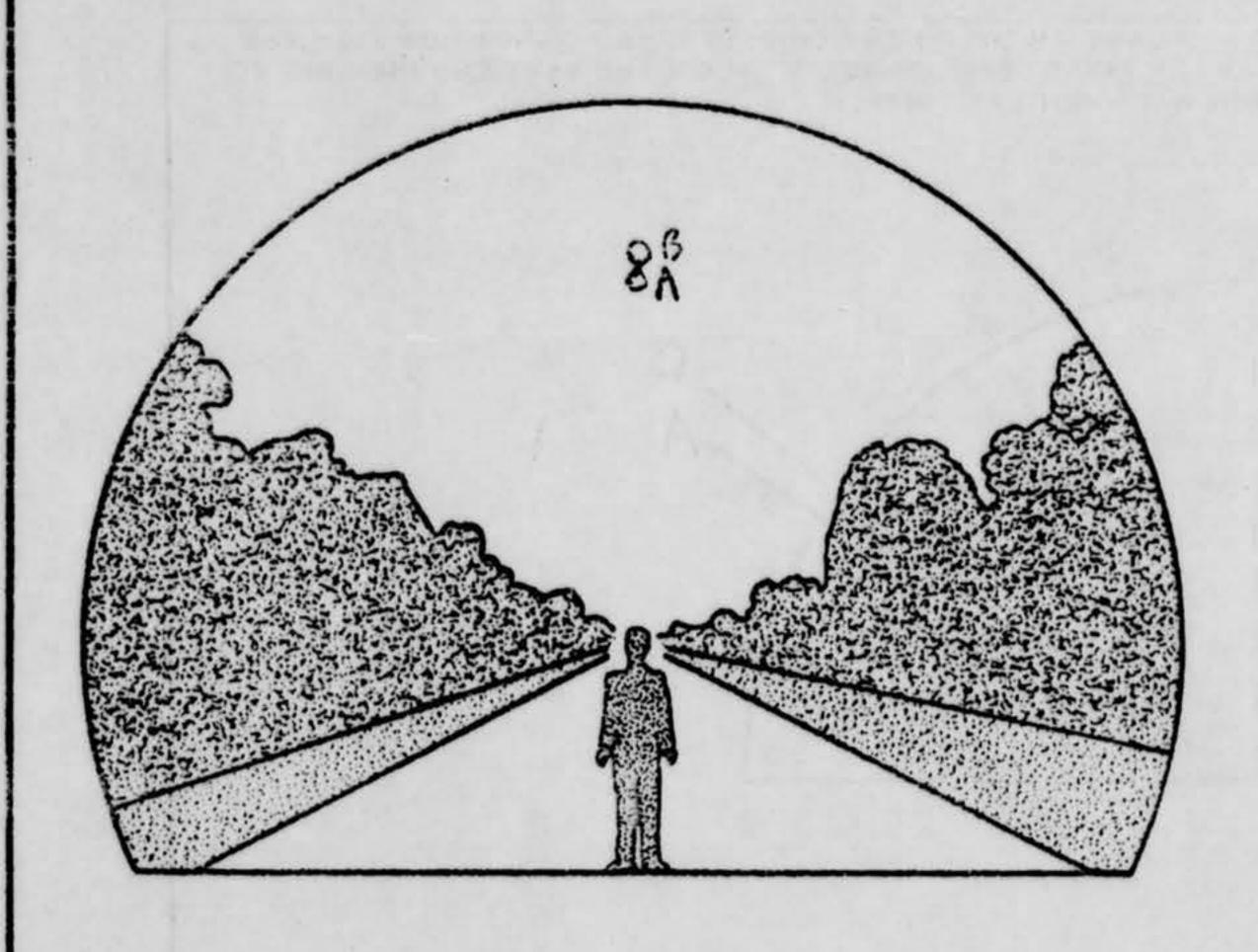


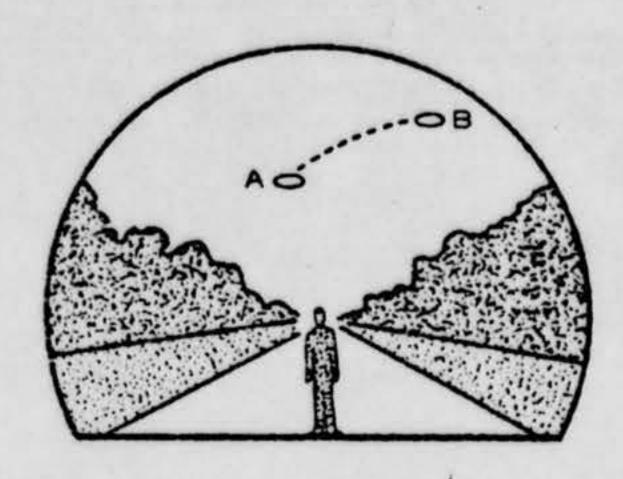


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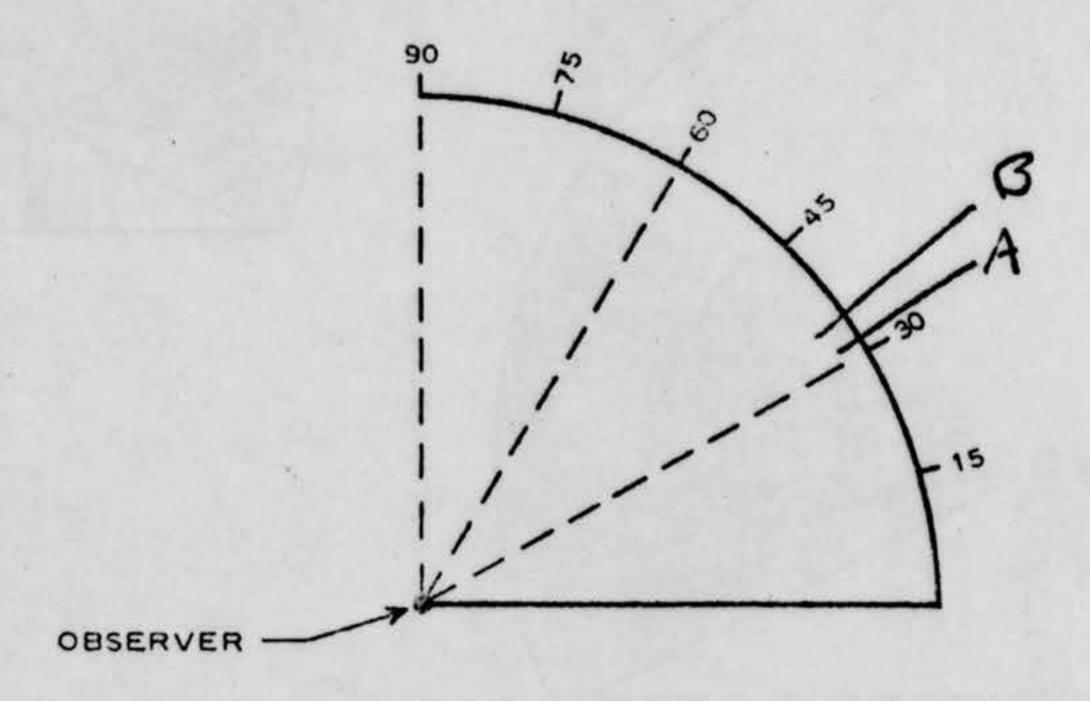
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL) OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1.	WHEN DID YOU S	SEE THE	PHENOMENON?	DAY	1	MONTH 5	ミノT	_ YEAR_	468
2.	WHAT TIME DID	YOU FIRS	T SIGHT THE PHE	HOUR_	10	MINUTES	45	[] A.M.	₩F.M.
3.	WHAT TIME DID	YOU LAS	T SIGHT THE PHE	NOMENON?	10	MINUTES	47	A.M.	₽F.M.
.4.	TIME/ZONE WEASTERN		CENTRAL	LIGHT SAVINGS		PACIFIC	NDARD	OTHER	
				ANDING WITH REFE					
			Av 2- L	B	200	KLYN, N	٠٧.		

6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



1000				
8.	WHERE WERE YOU WHEN YOU SAW THE	PHENO	MENON? (Check appropri	ate blocks.)
	OUTDOORS		IN BUSINESS SECTION OF	ITY
/	IN BUILDING	1	IN RESIDENTIAL SECTION	OF CITY
	IN CAR AS DRIVER AS PASSENGER		IN OPEN COUNTRYSIDE	
	IN BOAT		NEAR AIRFIELD	
	IN AIRPLANE AS PILOT AS PASSENGER		FLYING OVER CITY	
	OTHER		FLYING OVER OPEN COUN	TRY
			OTHER	
A.	IF YOU WERE IN A VEHICLE	, COMP	LETE THE FOLLOWING:	
	WHAT DIRECTION WERE YOU MOVING?	HOW	FAST WERE YOU MOVING?	
	NORTH EAST			
	SOUTH WEST	- Charleson F. Main edit	OU STOP ANYTIME WHILE	OBSERVING THE
	NORTHEAST SOUTHEAST		OMENON:	
	NORTHWEST		TYES	Пио
DID OF S	YOU NOTICE ANY AIRPLANES? THEY WERE IN	" DESC	RIBE WHEN THEY WERE IN STREET	SIGHT RELATIVE TO THE TIME
9.	HOW LONG WAS THE	THE SKY	RELATIVE TO THE POSITI	SIGHT RELATIVE TO THE TIME
9.	HOW LONG WAS THE	THE SKY	RELATIVE TO THE POSITI	NOT VERY SURE
9.	HOW LONG WAS THE	THE SKY	MENON IN SIGHT?	ON OF THE PHENOMENON.
9. LEN	HOW LONG WAS THE GTH OF TIME ABOUT 2-3 MINUTES WAS TIME DETERMINED?	PHENO	MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN	NOT VERY SURE
9. LEN WAS	HOW LONG WAS THE GTH OF TIME ABOUT 2-3 MINITES WAS TIME DETERMINED? CHECKED CLOCK AFTER 033 THE PHENOMENON IN SIGHT CONTINUOUSLY? EMENT OR THE BEHAVIOR OF THE PHENOMENON, AND DRANCES ON PREVIOUS SKETCHES.	PHENO SESCRIB	MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN DISAPPS AND IF "NO," INDICATE WHETHE SUCH MOVEMENT OR BEH	NOT VERY SURE JUST A GUESS TER THIS IS DUE TO YOUR INDICATE DISAP-
9. LEN	HOW LONG WAS THE GTH OF TIME ABOUT 2-3 MINUTES WAS TIME DETERMINED? CHECKED CLOCK AFTER 061 THE PHENOMENON IN SIGHT CONTINUOUSLY? THE SEMENT OF THE BEHAVIOR OF THE PHENOMENON, AND DESIGNES ON PREVIOUS SKETCHES.	PHENO ESCRIB	MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN DISAPPSACED IF "NO," INDICATE WHETHE SUCH MOVEMENT OR BEH OF FIRST ALERT TH	NOT VERY SURE JUST A GUESS HER THIS IS DUE TO YOUR INDICATE DISAP- FLOOK, THEN S SAMILY.

	0 N = 0 H	ENOM	BNON BINGE VI IN	70	SEVERAL
	270		AND THE GROUND.		
		, •	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
1.			NDITIONS (Check appropriate blocks.)		
	SKY	TB.	WEATHE	. P	
	DAY	-	CUMULUS CLOUDS (Low fluffy)		FOG OR MIST
-	TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-	+	HEAVY RAIN
7	NIGHT		bone)	-	LIGHT RAIN OR DRIZZLE
/	CLEAR		NIMBUS CLOUDS (Rain)	+	HAIL
	PARTLY CLOUDY	_	CUMULONIMBUS CLOUDS	+	SNOW OR SLEET
	COMPLETELY OVERCAST		(Thunderstorms)		UNKNOWN
			HAZE OR SMOG	1	NONE OF THE ABOVE
. 15		-	GHT, WHAT DID YOU NOTICE ABOUT THE	STARS	AND MOON?
1)	STARS	(2)	MOON		
	NONE	V	BRIGHT MOONLIGHT	T	NO MOONLIGHT
	AFEW		MOON WITH HALO		UNKNOWN
/	MANY		MOON HIDDEN BY CLOUDS		
	UNKNOWN		PARTIAL (New or quarter)		
). IF		AS THE S	PARTIAL (New or quarter)	WHER	E WAS THE SUN AS YOU FACED
). IF	SIGHTING WAS IN DAYLIGHT, W	AS THE S		WHER	OVERHEAD (Near moon)
). IF	SIGHTING WAS IN DAYLIGHT, W	AS THE S	SUN VISIBLE? YES NO. IF YES,"	WHER	
. SI	SIGHTING WAS IN DAYLIGHT, WHE PHENOMENON? IN FRONT OF YOU IN BACK OF YOU PECIFY THE MAJOR SOURCE OF	ILLUMIN	TO YOUR RIGHT TO YOUR LEFT ATION PRESENT DURING THE SIGHTING, S	SUCH A	OVERHEAD (Near noon) UNKNOWN S THE SUN, HEADLIGHTS OR
. SI	SIGHTING WAS IN DAYLIGHT, WHE PHENOMENON? IN FRONT OF YOU IN BACK OF YOU PECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE	ILLUMIN	TO YOUR RIGHT TO YOUR LEFT ATION PRESENT DURING THE SIGHTING, SILLUMINATION, SPECIFY DISTANCE TO LI	SUCH A	OVERHEAD (Near noon) UNKNOWN S THE SUN, HEADLIGHTS OR
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2. C	SIGHTING WAS IN DAYLIGHT, WHE PHENOMENON? IN FRONT OF YOU IN BACK OF YOU PECIFY THE MAJOR SOURCE OF TREET LAMP, ETC. FOR TERRES NO MAJOR SOURCE OF TERRES IVE A BRIEF DESCRIPTION OF THE SOURCE OF THE SELECTED LIGHT OR WAS SELECTED LIGHT OF THE SELECTED AS A POINT OF LIGHT OF LI	THE PHE	TO YOUR RIGHT TO YOUR LEFT ATION PRESENT DURING THE SIGHTING, S ILLUMINATION, SPECIFY DISTANCE TO LI ON THE STANCE TO LI NOMENON, INDICATING WHETHER IT APPROUS AND WHAT COLORS YOU NOTICED. DE ER EDGES WERE SHARP OR FUZZY. DESC	SUCH A GHT SC COM EARED ESCRIB	OVERHEAD (Near moon) UNKNOWN S THE SUN, HEADLIGHTS OR OURCE. OURCE. DARK OR LIGHT, WHETHER IT E YOUR IMPRESSION OF WHETH HE SHAPE OR INDICATE IF IT
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2. C	SIGHTING WAS IN DAYLIGHT, WHE PHENOMENON? IN FRONT OF YOU IN BACK OF YOU PECIFY THE MAJOR SOURCE OF TREET LAMP, ETC. FOR TERRE NO MAJOR SOURCE OF TREET LAMP, ETC. FOR TERRE IVE A BRIEF DESCRIPTION OF THE SOURCE OF THE SELL TO THE WAS SELL TO WAS SELL TO WAS SOLID OR TRANSPARENT TO THE OBJECT IN YOUR FIELD OF THE OBJECT IN YOUR FIELD OF THE OBJECT IN YOUR FIELD OF THE OBJECT OF THE OBJEC	THE PHE FLUMING WHETHE T. INDIC OF VIEW SHAP	TO YOUR RIGHT TO YOUR LEFT ATION PRESENT DURING THE SIGHTING, SILLUMINATION, SPECIFY DISTANCE TO LI NOMENON, INDICATING WHETHER IT APPROVED AND WHAT COLORS YOU NOTICED. DESCRIPTIONS WITH OTHER OBSERVE WERE COMPARISONS WITH OTHER OBSERVE LE LUMINOUS. WAS ROUND, AND	EARED ESCRIB ED OBJ	OVERHEAD (New noon) UNKNOWN S THE SUN, HEADLIGHTS OR OURCE. OCAR OR LIGHT, WHETHER IT E YOUR IMPRESSION OF WHETH HE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OR
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2. C	SIGHTING WAS IN DAYLIGHT, WHE PHENOMENON? IN FRONT OF YOU IN BACK OF YOU PECIFY THE MAJOR SOURCE OF TREET LAMP, ETC. FOR TERRE NO MAJOR SOURCE OF TREET LAMP, ETC. FOR TERRE IVE A BRIEF DESCRIPTION OF THE SOURCE OF THE SELL TO THE WAS SELL TO WAS SELL TO WAS SOLID OR TRANSPARENT TO THE OBJECT IN YOUR FIELD OF THE OBJECT IN YOUR FIELD OF THE OBJECT IN YOUR FIELD OF THE OBJECT OF THE OBJEC	THE PHE FLUMING WHETHE T. INDIC OF VIEW.	TO YOUR RIGHT TO YOUR LEFT ATION PRESENT DURING THE SIGHTING, SILLUMINATION, SPECIFY DISTANCE TO LI NOMENON, INDICATING WHETHER IT APPROVED AND WHAT COLORS YOU NOTICED. DESCRIPTIONS WITH OTHER OBSERVE WERE COMPARISONS WITH OTHER OBSERVE LE LUMINOUS. WAS ROUND, AND	EARED ESCRIB ED OBJ	OVERHEAD (New noon) UNKNOWN S THE SUN, HEADLIGHTS OR DURCE. (UEAR OF HOUSE) DARK OR LIGHT, WHETHER IT E YOUR IMPRESSION OF WHETH HE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OR
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13.	DID THE PHENOMENON	YES	NO	UNKNOWN
MOVE IN A STRAIGH	T LINE?			~
STAND STILL AT AN	YTIME?			
SUDDENLY SPEED	P AND RUN AWAY?		1	
BREAK UP IN PART	S AND EXPEDUET	-		
CHANGE COLOR?			V	
GIVE OFF SMOKE?			V	
CHANGE BRIGHTNE	557			
CHANGE SHAPE?				
FLASH OR FLICKER			~	1
DISAPPEAR AND RE	APPEAR?		WK	
SPIN LIKE A TOP?			~	
MAKE A NOISE?			1	
FLUTTER OR WOBB	LE?		1	

14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?

IN MY BOUTINE CHECKUP. AT SETTIME I LOOKED OUT THE BACK DOOR AMY SAW THE DATECT ABOVE THE NEIGHBORING HOUSES.

A. HOW DID IT FINALLY DISAPPEAR?

PORTIONS SEPARATED AND FELL - EXTINGUISHING
BEFORE REACHING THE GROWND. LEMAINING
PORTION DIJAPPEARED THEN RAPPENED FAINTLY
AND FINALLY DIJAPPEARED.

B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?

YES WO. IF "YES," DESCRIBE.

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



SHAPE AND SIZE AT LARGEST Lyminous

ENLARGED VIEW AFTER VINOUS BANDS AMBOUND

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

SCIGHTLY SMALLER THAN A MATCH HEAD.

	EYEGLASSES		CAMERA VIEWER
\neg	SUNGLASSES		BINOCULARS
	WINDSHIELD		TELESCOPE
	SIDE WINDOW OF VEHICL	E	THEODOLITE
7	WINDOWPANE		OTHER
DO	YOU ORDINARILY WEAR	GLASSES? TYES	O B. DO YOU USE READING GLASSES? TYES
. WI	HAT WAS YOUR IMPRESSI	ON OF THE SPEED OF THE	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE PHENOMENON? GIVE ESTIMATE OF DISTANCE 3-4
A	COMMON OBJECT OR OB	BLANCE TO WHAT YOU SAW	E AS POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORD IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENO DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE
			WAS THAT OR A VERM BRIGHT
	5	FAR.	A GLOWING BOX
	LATER IT	CAT OF	PARALLEL GLOWING BANDS
	THEN		A PUNING BOX - AT A
			A BURNING BOX . AT A THAT MOTION OF FLAMSS
	anta-	DIST WACE- 20	THUT!
	1.10		
	COAS IN	K PERCEPTIBLE.	
		(4 = 5 C 6 P 1 13 C - 1	
. D. A	ID YOU NOTICE ANY OD	OR, NOISE, OR HEAT EMANA	TING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
	ID YOU NOTICE ANY OD	OR, NOISE, OR HEAT EMANA	TING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
- DA	ID YOU NOTICE ANY OD	OR, NOISE, OR HEAT EMANA	TING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
. D.A	ID YOU NOTICE ANY OD	OR, NOISE, OR HEAT EMANA	TING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
. D	ID YOU NOTICE ANY ODENIMALS OF MACHINERY	OR NOISE, OR HEAT EMANA IN THE VICINITY? YES	TING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
. D	OID YOU NOTICE ANY ODENIMALS OR MACHINERY	OR NOISE, OR HEAT EMANA IN THE VICINITY? YES	TING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
A	ID YOU NOTICE ANY ODENIMALS OF MACHINERY	OR NOISE, OR HEAT EMANA IN THE VICINITY? YES	TING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,

YES [NE WITH YOU AT THE TIME YOU SAT	W THE PHENOMENON! TYES T	40. IF "YES," DID THEY	SEE IT TOO?
A. LIST THEIR	R NAMES AND ADDRESSES	Brookeyr.	MU 11210	
24.	GIVE THE FOLI	LOWING INFORMATION ABOUT Y	OURSELF	
	City State and Zip Code)	BROOKLYN,	N4 11210	
TELEPHONE	(Area code and number)	VOE 20	MALE	FEMALE
•	IN UPPER AT GOVERNMENT EXPERIENCE	H A METEONOL THOSPHERE RESEA PROJECTS - I IN OBSERVING A JALLOONS VISUA ZADAL	HAD CONSIDER	CASLS.
25. WHEN AN	D TO WHOM DID YOU REPORT THAT	YOU HAD SIGHTED THIS PHENOMEN	ON?	
			5115	1.17
NAME U -	S. AIRFORCS	DAY & MONTH	JEN,	AR 1968

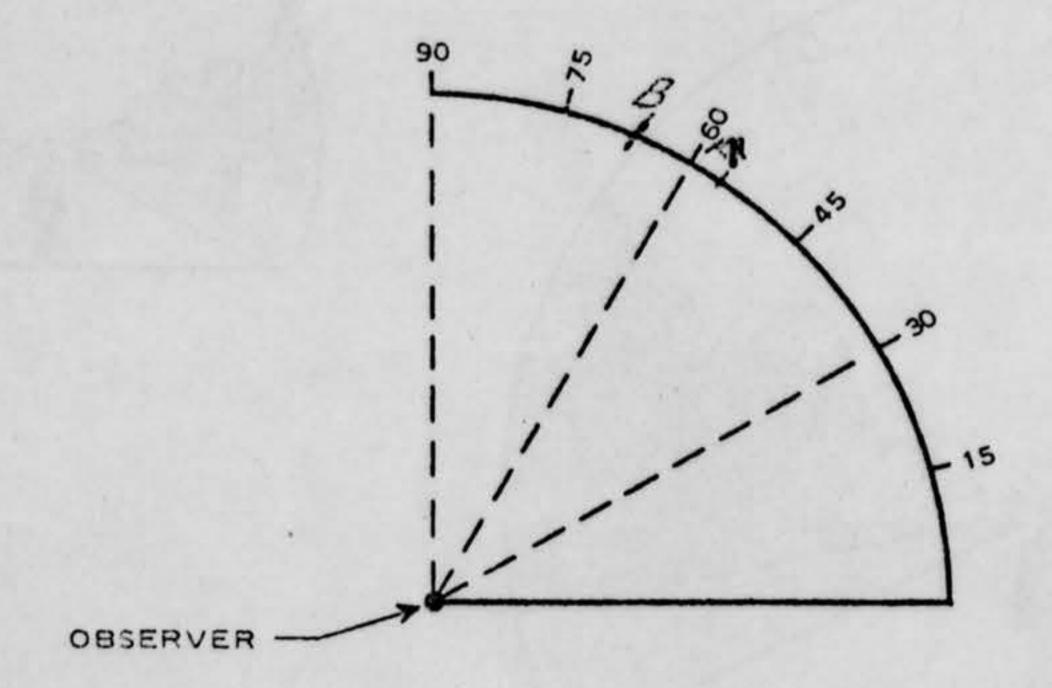
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- 17. (IE ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1. WHEN DID YOU SEE	THE PHENOMENON?	DAY Sat.	2 MONTH Se	PT. YEAR	1968
2. WHAT TIME DID YO	U FIRST SIGHT THE PHE	HOUR 10	MINUTES 4	0 [A.M.	
. WHAT TIME DID YO	U LAST SIGHT THE PHE	HOUR 10	MINUTES	48 DA.M.	₽.м.
. TIME/ZONE	V DAY	LIGHT SAVINGS	STAND	ARD	
EASTERN	CENTRAL	MOUNTAIN	PACIFIC	OTHER	
A HAND DRAWN MA	P WHERE YOU WERE ST	ANDING WITH REFERENCE Y TO FIX A DISTANCE AND	TO THE ADDRESS. IF	IN THE COUNTRY.	DENTIFY T
A HAND DRAWN MA	P WHERE YOU WERE ST	ANDING WITH REFERENCE	TO THE ADDRESS. IF	IN THE COUNTRY.	DENTIFY T

6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE. WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



ABOUT 2/3 OF THE WAY UP TO

THE MOON AND IN A VERTILAR LINE

BELOW IT. THE APPEARANCE AT FIRST

WAS OF A VEW BRIGHT STALL

I PAN WISTAIN TO ALERT THE ROST

OF THE FAMILY. MY SON WH ALREADY

WATCHING IT.

THE PHENDMENDY THEN APPEARED LARGER,

ROUGHLY RESTANGULAR IN SHAPE, ABOUT THE

SAME POSITION. IT SEPARATED INTO 3 OK

A PARALLEL YELLOW LINES, IN THE SAME

AREAL EXTENT. PORTIONS FELL OFF AM)

FELL TOWARD THE GROWN EXTINGUISHING

FELL TOWARD THE GROWN, THE
BEFORE LEACHING THE GROWN, THE

REMAINING STEET BELANCE DIMMER AND SMALLER

REMAINING STEET BELANCE DIMMER AND SMALLER

AND DISAPPE HED BRIEFLY PRAPERATED.

AND THEN DISA MEMORY COMPLETELY.

THERE WAS NO APPARENT MOTION OF THE
OBJECT WHILE I WATCHING IT

di Silva

SAF-OICC/Miss Turnure/76526/September 12, 1968

SEP 12 73

Dear Mr

This replies to your letter of September 8, 1968, in which you reported that you and members of your family have seen an unidentified flying object (UFO).

Without additional information, we cannot offer an explanation of what you have seen. However, if each of you will complete one of the inclosed questionnaires and mail them in the inclosed envelope, our technical people at Wright-Patterson Air Force Base, Ohio, will be able to investigate further and make an evaluation. It is very important that each member of your family who wishes to report this sighting complete a separate questionnaire; we are not allowed to accept reports of sightings through an intermediary or a second person, but only those that are reported personally by the viewer.

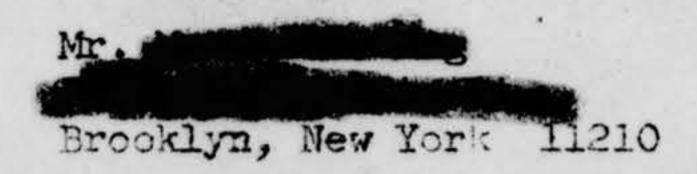
Should you ever sight another UFO, please report it as soon as possible to the nearest Air Force base. Each base in the United States has a UFO investigator, who is in a better position to make an on-the-spot investigation, which usually results in a more accurate analysis.

In the meantime, you might be able to identify your sighting by looking at the categories of objects often reported as UFO's in the material we are sending.

Sincerely,

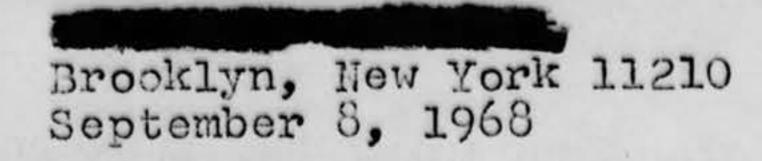
JAMES H. AIKMAN
Major, USAF
Chief, Civil Branch
Community Relations Division
Office of Information

Attachments



Coord Cy - SAF-OICC
Cmbk Cy - SAF-OIC
Activity Cy - SAF-OIC
Reader Cy - SAF-OI
Stayback

SAF-OICC



Department of the Air Force Office of Research Washington, D.C.

Subject: Unidentified Flying Object Observation

Gentlemen:

I am enclosing the observations of my wife, two of my sons and myself of a mysterious object which we saw last night, Sept. 7, 1968.

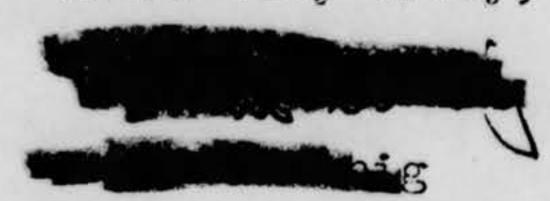
My son, first saw the object and gives the most information on its actions. He was on the second floor of our house, looking out of a winflow facing the east.

I next saw the object, independently, through a door on the first floor, also facing east. I went upstairs to alert the rest of the family and my wife and second son joinedus to see the final minute or so.

We each wrote down our observations before any discussions, in order to obtain as unbiased data as possible, and I have copied these writeups on the enclosed sheets.

If we can be of any further help in describing this occurrence, we will be glad to do so.

Yours very truly,



Time: 10:45 to 10:47 PM, Eastern Daylight Time

Location: In vertical line below the moon, about 2/3 of
the way up to the moon.

First saw yellow ball stationary, like a bright star.

After running upstairs, object, about the same place, was larger, rectangular. It then separated into 3 or 4 parallel yellow lines. Portions dropped off and one nearly reached the ground before disappearing. Other portions fell and extinguished. Finally the source disappeared, then reappeared as a fainter light for one or two seconds. Then it disappeared again.

Mrs. - Observation of object - Sept. 7, 1968

It looked like a fire works display - a bright yelloworange streak high in the sky, slowly breaking up and disappearing from sight. Mrs. - Observation of object - Sept. 7, 1968

It looked like a fire works display - a bright yelloworange streak high in the sky, slowly breaking up and disappearing from sight. I looked out the window and saw a bright orange-yellow objectfloating slowly across the sky. After about a minute of its moving across, it stood still for about 15 seconds. increasing a bit in size. Then it started moving toward the moon. It stopped again for about another 15 seconds. After that it started to fall apart, parts falling off and burning out until it was all over

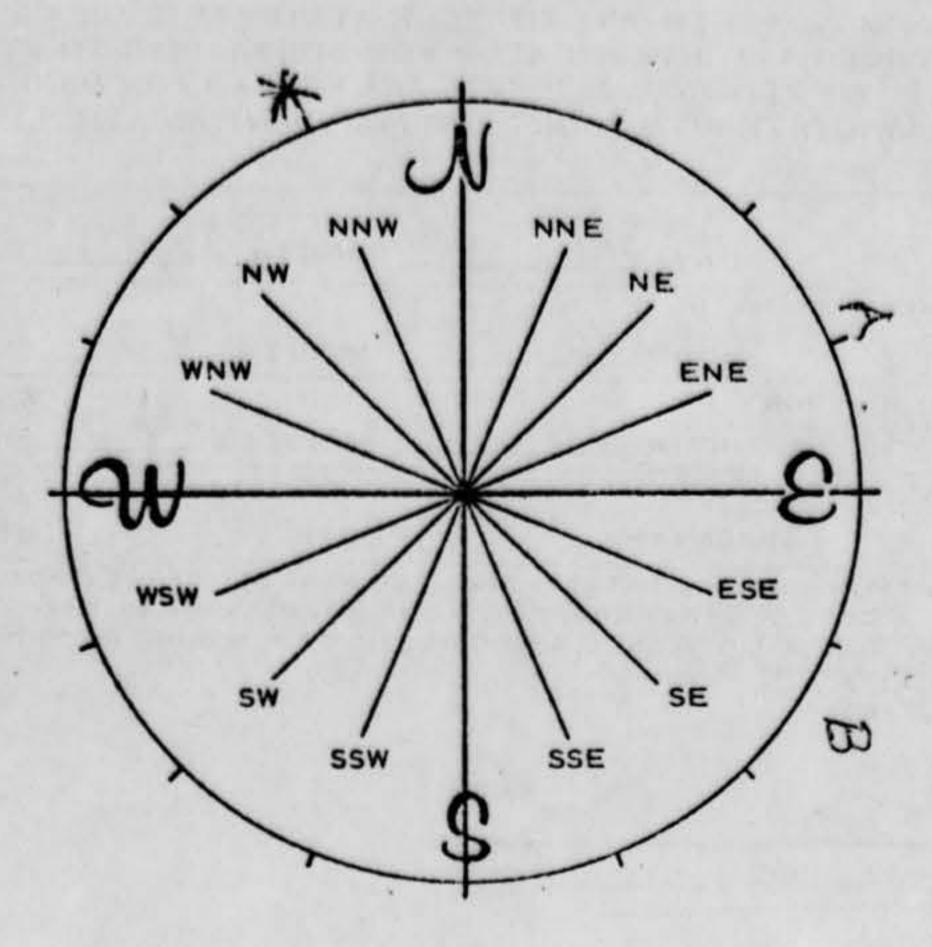
O moon

O 15 sec

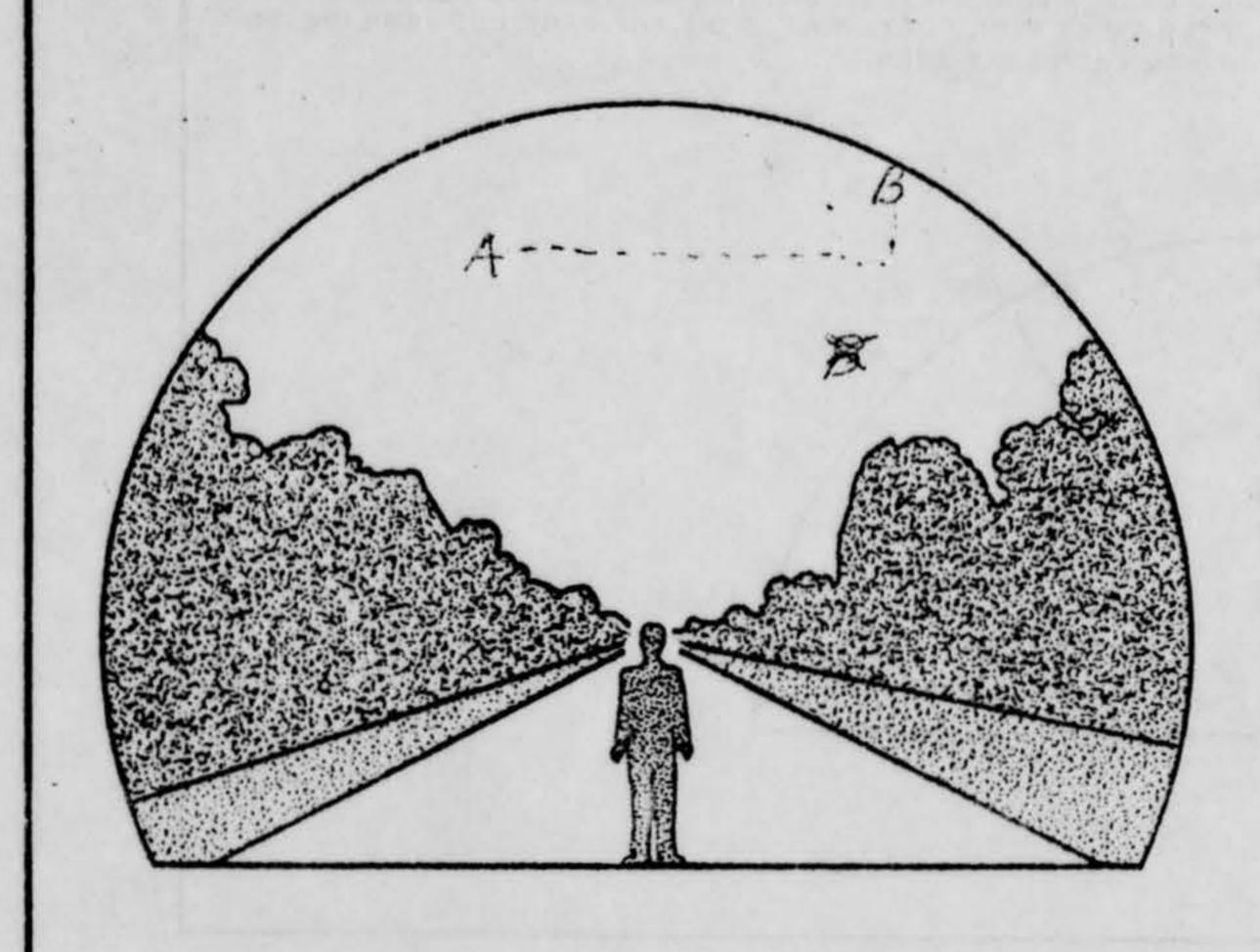
O stop 15 sec.

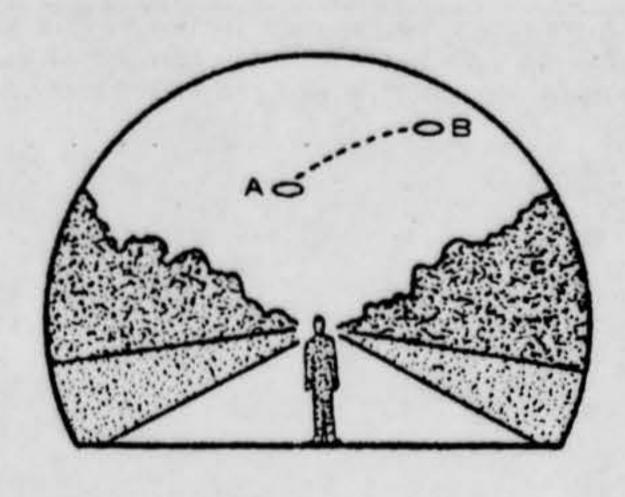
I was listening to my radio when I was told there was a U. F. O. When I saw it it was an orange ball. In a couple of sebonds it broke up. I thought it was a rocket but it fell apart a lot slower, like it was on fire.

6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN. AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





OUTDOORS		PHENOMENON? (Check appr	opriate	DIOCKS./	
		IN BUSINESS SECTION	OF CITY		
IN BUILDING		IN RESIDENTIAL SECTI	ON OF	CITY	
IN CAR AS E	DRIVER AS PASSENGER	IN OPEN COUNTRYSIDE			
IN BOAT		NEAR AIRFIELD			
IN AIRPLANE AS F	PILOT AS PASSENGER	FLYING OVER CITY			4
OTHER		FLYING OVER OPEN CO	OUNTRY		
		OTHER			
A.	IF YOU WERE IN A VEHICLE	COMPLETE THE FOLLOWIN	NG:		
WHAT DIRECTION WE		HOW FAST WERE YOU MOVIN			
NORTH	EAST				
SOUTH	WEST	DID YOU STOP ANYTIME WHI	LE OBS	ERVING THE	
NORTHEAST	SOUTHEAST	- PHENOMENON?			
NORTHWEST	SOUTHWEST	TYES		Пио	
DID YOU NOTICE ANY AIRPLOF SIGHTING THE PHENOME	LANES? YES NO. IF "YES	DESCRIBE WHEN THEY WERE	IN SIGH	T RELATIVE TO THE	TIME
9.	HOW LONG WAS THE	PHENOMENON IN SIGHT?			
9. LENGTH OF TIME	HOW LONG WAS THE	PHENOMENON IN SIGHT?		NOT VERY SURE	
3 min	1			NOT VERY SURE JUST A GUESS	
HOW WAS TIME DETERMINED	SIGHT CONTINUOUSLY? WYES	FAIRLY CERTAIN	ETHER	JUST A GUESS	R.
HOW WAS TIME DETERMINED WAS THE PHENOMENON IN S MOVEMENT OR THE BEHAVE	SIGHT CONTINUOUSLY? WYES	FAIRLY CERTAIN	ETHER	JUST A GUESS	R
HOW WAS TIME DETERMINED WAS THE PHENOMENON IN S MOVEMENT OR THE BEHAVE	SIGHT CONTINUOUSLY? WYES	FAIRLY CERTAIN	ETHER	JUST A GUESS	R
HOW WAS TIME DETERMINED WAS THE PHENOMENON IN S MOVEMENT OR THE BEHAVE	SIGHT CONTINUOUSLY? WYES	FAIRLY CERTAIN	ETHER	JUST A GUESS	R
HOW WAS TIME DETERMINED WAS THE PHENOMENON IN S MOVEMENT OR THE BEHAVE	SIGHT CONTINUOUSLY? WYES	FAIRLY CERTAIN	ETHER	JUST A GUESS	R.

			1	
	- 14 (m) and 12 (m) (m) (m)		NDITIONS (Check appropriate blocks.)	*
	SKY	В.	CUMULUS CLOUDS (Low Cuffe)	
-	TWIL ICHT		CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
-	NIGHT	_	bone) CIRRUS CLOUDS (High fleecy or Herring-	
-		_		LIGHT RAIN OR DRIZZLE
-	CLEAR		NIMBUS CLOUDS (Rain)	HAIL CHOW OR SI EET
_	COMPLETELY OVERCAST	_	(Thunderstorms)	SNOW OR SLEET
	COMPLETELY OVERCAST		HAZE OR SMOG	NONE OF THE ABOVE
	THE SIGHTING WAS AT TWILLIGH	T OP NI	GHT, WHAT DID YOU NOTICE ABOUT THE ST	
-	STARS	(2)	MOON	ARS AND MOON?
-	NONE	12/	BRIGHT MOONLIGHT	NO MOONLIGHT
-	AFEW		MOON WITH HALO	
-	MANY	-	MOON WITH HALO	UNKNOWN
		-	PARTIAL (New or quarter)	
1	UNKHOWN		The state of the s	
IF		AS THE	SUN VISIBLE? YES NO. IF. "YES," W	
IF Th	SIGHTING WAS IN DAYLIGHT, W	AS THE	E	
IF T	SIGHTING WAS IN DAYLIGHT, WAS IN PRENOMENON? IN FRONT OF YOU IN BACK OF YOU ECIFY THE MAJOR SOURCE OF	ILLUMIN	SUN VISIBLE? YES NO. IF. "YES," W	OVERHEAD (Near noon) UNKNOWN CH AS THE SUN, HEADLIGHTS OR
SP ST GRIAO	SIGHTING WAS IN DAYLIGHT, WE PHENOMENON! IN FRONT OF YOU IN BACK OF YOU ECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE IN THE MAJOR SOURCE OF THE MAJOR SELF THE MAJOR OF THE MAJOR SELF THE MAJOR OF THE MAJOR SELF THE MAJOR OF LIGHT OF LIGHT THER OBJECT IN YOUR FIELD OF THE MAJOR SOURCE OF THE MAJOR OF LIGHT OF L	THE PHE	TO YOUR RIGHT TO YOUR LEFT IATION PRESENT DURING THE SIGHTING, SUILLUMINATION, SPECIFY DISTANCE TO LIGHT ENOMENON, INDICATING WHETHER IT APPEAR OUS AND WHAT COLORS YOU NOTICED. DESCRIBER EDGES WERE SHARP OR FUZZY.	OVERHEAD (New noon) UNKNOWN CH AS THE SUN, HEADLIGHTS OR AT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHET BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF THE COMMENT OF THE COM
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SP ST GRIAO	SIGHTING WAS IN DAYLIGHT, WE PHENOMENON! IN FRONT OF YOU IN BACK OF YOU ECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE IN THE MAJOR SOURCE OF THE MAJOR SELF THE MAJOR OF THE MAJOR SELF THE MAJOR OF THE MAJOR SELF THE MAJOR OF LIGHT OF LIGHT THER OBJECT IN YOUR FIELD OF THE MAJOR SOURCE OF THE MAJOR OF LIGHT OF L	THE PHE	TO YOUR RIGHT TO YOUR LEFT IATION PRESENT DURING THE SIGHTING, SUILLUMINATION, SPECIFY DISTANCE TO LIGHT ENOMENON, INDICATING WHETHER IT APPEAR OUS AND WHAT COLORS YOU NOTICED. DESCRIBER EDGES WERE SHARP OR FUZZY.	OVERHEAD (Near moon) UNKNOWN CH AS THE SUN, HEADLIGHTS OR AT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETHER IT OBJECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF THE SHAPE OF THE STARS, A LIGHT OF THE STARS, A L
SP ST GRIAO	SIGHTING WAS IN DAYLIGHT, WE PHENOMENON! IN FRONT OF YOU IN BACK OF YOU ECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE IN THE MAJOR SOURCE OF THE MAJOR SELF THE MAJOR OF THE MAJOR SELF THE MAJOR OF THE MAJOR SELF THE MAJOR OF LIGHT OF LIGHT THER OBJECT IN YOUR FIELD OF THE MAJOR SOURCE OF THE MAJOR OF LIGHT OF L	THE PHE	TO YOUR RIGHT TO YOUR LEFT IATION PRESENT DURING THE SIGHTING, SUILLUMINATION, SPECIFY DISTANCE TO LIGHT ENOMENON, INDICATING WHETHER IT APPEAR OUS AND WHAT COLORS YOU NOTICED. DESCRIBER EDGES WERE SHARP OR FUZZY.	OVERHEAD (Near moon) UNKNOWN CH AS THE SUN, HEADLIGHTS OR AT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETHER IT OBJECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF THE SHAPE OF THE STARS, A LIGHT OF THE STARS, A L
SP ST GRIAO	SIGHTING WAS IN DAYLIGHT, WE PHENOMENON! IN FRONT OF YOU IN BACK OF YOU ECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE IN THE MAJOR SOURCE OF THE MAJOR SELF THE MAJOR OF THE MAJOR SELF THE MAJOR OF THE MAJOR SELF THE MAJOR OF LIGHT OF LIGHT THER OBJECT IN YOUR FIELD OF THE MAJOR SOURCE OF THE MAJOR OF LIGHT OF L	THE PHE	TO YOUR RIGHT TO YOUR LEFT IATION PRESENT DURING THE SIGHTING, SUILLUMINATION, SPECIFY DISTANCE TO LIGHT ENOMENON, INDICATING WHETHER IT APPEAR OUS AND WHAT COLORS YOU NOTICED. DESCRIBER EDGES WERE SHARP OR FUZZY.	OVERHEAD (Near moon) UNKNOWN CH AS THE SUN, HEADLIGHTS OR AT SOURCE. RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETHER IT OBJECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF THE SHAPE OF THE STARS, A LIGHT OF THE STARS, A L
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	SKY	В.	NDITIONS (Check appropriate blocks.) WEATHER	4 11 11 11 11 11 11 11 11 11 11 11 11 11
T	DAY		CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
-	TWILIGHT			HEAVY RAIN
-	NIGHT	-	bone) CIRRUS CLOUDS (High fleecy or Herring-	LIGHT RAIN OR DRIZZLE
4	CLEAR		NIMBUS CLOUDS (Rain)	HAIL
4	PARTLY CLOUDY		CUMULONIMBUS CLOUDS	SNOW OR SLEET
4	COMPLETELY OVERCAST		(Thunderstorms)	UNKNOWN
			HAZE OR SMOG	NONE OF THE ABOVE
F	Daning the Higher to where the first femous reporter the real entry of the registration of providing the registration of the contract of the c		GHT, WHAT DID YOU NOTICE ABOUT THE ST	
	STARS	(2)	MOON	
1	NONE	V	BRIGHT MOONLIGHT	NO MOONLIGHT
1	AFEW		MOON WITH HALO	UNKNOWN
-	MANY		MOON HIDDEN BY CLOUDS	
-	UNKNOWN		PARTIAL (New or quarter)	
	SIGHTING WAS IN DAYLIGHT, W	AS THE	SUN VISIBLE? YES NO. IF. "YES," W	
1	IN FRONT OF YOU		TO YOUR RIGHT	OVERHEAD (Near noon)
1	IN BACK OF YOU		TO YOUR LEFT	UNKNOWN
	EFLECTED LIGHT OR WAS SEL	F-LUMING	ENOMENON, INDICATING WHETHER IT APPEA OUS AND WHAT COLORS YOU NOTICED. DESC ER EDGES WERE SHARP OR FUZZY. DESCRI	CRIBE YOUR IMPRESSION OF WHET
RITAL	THER OBJECT IN YOUR FIELD	OF VIEW	self-luminous. Yellow	OBJECTS, LIKE STARS, A LIGHT O
RITAL	THER OBJECT IN YOUR FIELD	OF VIEW		OBJECTS, LIKE STARS, A LIGHT O
RITAL	THER OBJECT IN YOUR FIELD	OF VIEW	self-luminous. Yellow	OBJECTS, LIKE STARS, A LIGHT O
RITAL	THER OBJECT IN YOUR FIELD	OF VIEW	self-luminous. Yellow	OBJECTS, LIKE STARS, A LIGHT O
RITAL	THER OBJECT IN YOUR FIELD	OF VIEW	self-luminous. Yellow	OBJECTS, LIKE STARS, A LIGHT O

13. DID THE PHENOMENON	YES	NO	UNKNOWN
MOVE IN A STRAIGHT LINE?		1	
STAND STILL AT ANYTIME?			
SUDDENLY SPEED UP AND RUN AWAY?		V	
BREAK UP IN PARTS AND EXPLOSE?		1	
CHANGE COLOR?		1	
GIVE OFF SMOKE?		1	
CHANGE BRIGHTNESS?		1	T
CHANGE SHAPE?	V	1	
FLASH OR FLICKER?		TV	
DISAPPEAR AND REAPPEAR?		17	
SPIN LIKE A TOP?		17	
MAKE A NOISE?		1 7	1
FLUTTER OR WOBBLE?		1	
A. HOW DID IT FINALLY DISAPPEAR? Broke up and parts fell. Falling parts in Mid air	disoppear	ed	
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLO			Y TIME?
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLO			Y TIME?
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B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLO			Y TIME?

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.





16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

Phenomenon 1st times size of matchead.